

The Department of Classical & Near Eastern Studies, Binghamton University SUNY presents

***The Ghoul Next Door: A Musical Roman Comedy* (Plautus' *Mostellaria*)**

AND Comedy Scholars' Colloquium

Directed, Adapted, Translated and Co-Produced by John H. Starks, Jr.

Co-Produced with Original Music by Santino DeAngelo

FREE ADMISSION!

COMEDY TODAY and NIGHT! Thursday May 10 (7:30 PM); Friday May 11 (6:00 PM)

Cider Mill Playhouse, 2 South Nanticoke Ave., Endicott NY

For seating, call 607-748-7363

Information/Directions/Groups: <http://binghamton.edu/cnes/ghoulnextdoor.html>

jstarks@binghamton.edu, 607-777-4524

Comedy Scholars' Colloquium

University Union West 324, Binghamton University SUNY

Friday May 11

Session I: 9:30-11:30AM

Michael Fontaine, Cornell University

*"Knocks on Both Your Houses!: Why *Mostellaria* is a Terrible Title for This Play"*

Timothy J. Moore, University of Texas at Austin

"Mostellarids Musical Merriment"

Session II: 1:00-3:30PM

Peter Meineck, Aquila Theatre/New York University

"The Face of Comedy: Monstrosity and the Mask"

Dorota Dutsch, University of California, Santa Barbara

*"Stuffed Chick(en) with a Side of Saucy Slave: The Desirable Body in *Mostellarid*"*

Niall W. Slater, Emory University

"Speculating in Unreal Estate: Locution, Locution, Locution"

Sponsors: The Classical Association of the Atlantic States; Office of the Dean, Harpur College of Arts and Sciences;
New York Classical Club; Classical Association of the Empire State; Cider Mill Playhouse