

CAES INSTITUTE 2016
Friday October 28-Saturday October 29, 2016
Union College, Schenectady, NY

Friday, October 28, 2016

9:30am-Noon CAES Board Meeting

12:00-1:00pm: Registration

1:00-2:00pm Session A

Peter Bedford, Union College

“Religion and Transformation in the Mediterranean World”

When and why did ancient religion begin to express an interest in moral and/or 'spiritual' transformation of people? How significant a development was this? In exploring ideas around 'transformation', this talk will draw on examples from Egyptian, Greek, Roman, Jewish, and Christian texts.

2:15-3:15pm Session B (Two 30-minute presentations)

2:15-2:45pm

Meghan Miller and Tom Caffrey, Niskayuna High School

“What are the ingredients of a happy life? Socratic Seminars in upper level Latin classes”

Learn how the Socratic Method can be used in upper level Latin to make your class more relevant to modern day and increase student engagement. A mock seminar will be facilitated and exciting educational resources will be shared.

2:45-3:15pm Susie Scoppa, Irondequoit High School, *emerita*

“Do You Take Denarii?”

A brief introduction to ancient Roman coins and a comparison to American coins. Price lists from the 3rd century according to Diocletian's Edict and worksheets for students from elementary classes to college classes are included with this presentation. “How much is it worth?” Here is an answer to that question.

3:30-4:30pm Session C

Angela Commito, Union College

“Teaching the Ancient Mediterranean Environment”

Recent developments in archaeology and palaeoenvironmental science have unleashed entirely new ways to study the ancient Mediterranean environment and to understand how people in antiquity interacted with the natural world around them. This talk will present a series of real, up-to-date archaeological case studies that explore how the Mediterranean environment shaped, and was shaped by, communities of the Greek and Roman world. This material is ideally suited to the classroom because it integrates humanities with natural sciences and provides opportunities for students to reflect on the causes and consequences of modern resource exploitation and climate change.

4:45-5:30pm Session D

Rowena Fenstermacher, emerita, The Hackley School

“Latin Reading Challenge”

It's great to teach Latin, but how much Latin do you read for professional development and fun? We'll read a little Latin together and talk about sharing some other high-interest Latin stories.

6:00-7:00pm President's Reception

7:00-9:00pm Session E Banquet and Keynote

W. Jeffrey Tatum, School of Art History, Classics and Religious Studies, Victoria

University of Wellington

“Was Caesar a Weirdo?”

How did the circumstances of Caesar's youth affect his character? Not the hazards of the Sullan regime, which he shared with everyone else, but the reality that, when a very young man, he was also a married man – who lived with his mother. This is far from the salad days of a Catullus or a Caelius Rufus: Caesar's were family values from the start. Where might this observation take us? Does it alter our perception of Caesar's distinctiveness? Does it help to explain his attraction to wild boys like Dolabella and Antony? Whether they rattle or not, it will be fun to question our paradigms.

Saturday, October 29, 2016

7:30-9:00am Breakfast

8:00-8:45am Session F (Two 20-minute presentations)

8-8:20am

Stacie Raucci, Union College

“Celluloid Caesar: Julius Caesar on Screen”

From Rex Harrison to Ciarán Hinds, and many others before and after them, the role of Julius Caesar has been portrayed on the big screen of the movie theater and the small screen of the TV. This talk will survey a number of onscreen Caesars and examine how each production has remade this iconic figure from the ancient world. There will be clips and images from various productions.

8:25-8:45am

Edythe Malara, MAT student, Clarkson

“Caesars and Corleones: Augustan Rome and *The Godfather*”

What do *The Godfather* and the Roman Empire have in common? This talk will compare the Augustan period of the Roman Empire and Francis Ford Coppola's *The Godfather*. Themes such as power, religion, family, and morality play a large role in *The Godfather* as well as in the life of Augustus.

9:00-10:00am Session G

David Pellegrino, Pittsford-Mendon High School

“Reading Strategies: Scaffolding Caesar and Other Authors”

In this workshop, you will learn how one teacher scaffolds Latin text to help students read authentic Latin more successfully. Also you will see how to create activities to lead students through thorny word order issues. Let's bring the writings of the classical authors more effectively to Latin students and earlier in Latin instruction!

10:15-11:15am Session H

Hans-Friedrich Mueller, Union College,

“From Salius to Augur: Julius Caesar’s Priestly Career”

Salius, Flamen Dialis, Pontifex, Pontifex Maximus, Augur. These are not the offices that we generally associate with Caesar’s *cursus honorum*. A single issue of coin attests one priesthood. Scholars famously regard another as a potentially crippling impediment. Rome’s leading statesmen routinely coveted the others. We shall in this talk explore the priesthoods Caesar held as well the implications of what evidence we have for his devotions to the religious scruples that, according to ancient consensus, guaranteed Rome’s earthly triumphs.

11:30am-1:00pm Lunch and CAES Business Meeting

1:15pm-2:15pm: Session I (two consecutive 30-minute presentations)

1:15-1:45pm

Catherine Nicastro, Mount Mercy Academy

“Easy Oral Latin Warm Ups”

This workshop will demonstrate strategies for incorporating active Latin into instruction via 5-10 minute warm-up activities. Several activities will be presented in succession, and will require audience participation. These methods can be used with any curriculum and adapted to any level of instruction. Participants will come away with a list of ways to build lexical, grammatical, and even cultural knowledge through simple, quick, and effective oral activities. A final group discussion will allow attendees to critique the strategies presented, and share additional ideas.

1:45-2:15pm

Keziah Armstrong and Jennifer Armstrong
Shenendehowa High School

The presenters will discuss components of a successful 7-12 Latin program, such as communication with students via Twitter, a dynamic Latin club, participation in NJCL, and trips to NYC and Italy. They will show how they motivate and retain students through high expectations, their innovative translation method, writing college recommendations, and offering the National Latin Exam and college credit through the UHS University at Albany.

2:30-3:30pm Session J

Michael Arnush, Skidmore College

“The Tides of March”

Spurinna the soothsayer warned him. Calpurnia was plagued by dreams of his death. He did not feel well. And yet, Gaius Julius Caesar attended a meeting of the Senate at the Theater of Pompey on March 15, 44 BCE. What if he had heeded the omens and declined to leave his home on the morning of the Ides? What if the conspirators lost their only chance to execute their plan prior to Caesar's departure for Parthia? This talk begins with the premise that the Ides came and went without incident. What would have happened to Caesar, to the Brutii, to Octavius, to Antony, and to Cleopatra as a result? Would we still have Horace's *Odes*, Vergil's *Aeneid*, and Ovid's *Tristia* and *Epistulae ex Ponto*? This is all hypothetical, indeed, but it should be fun to see how Rome's destiny might have been different.

3:30-5:00pm CAES Board Meeting